

The Electric Lobster Marimba Sandwich

(For virtual instruments)

Lalle Larsson

♩ = 175

The musical score is arranged in five systems. The first system includes Percussion and Triangle. The second system includes Piano. The third system includes Xylorimba. The fourth system includes Marimba. The tempo is marked as ♩ = 175. The score features complex rhythmic patterns and melodic lines across the instruments. The Piano part includes markings for *8^{va}* and *8^{vb}*. The Xylorimba part includes a marking for *8^{va}*. The Marimba part includes a marking for *15*.

6

Fl. Cl. Tri. Pno Xylor. Mar.

8^{va} 8^{vb}

This block contains the musical notation for measures 6 and 7. It features staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Piano (Pno), Xylophone (Xylor.), and Maracas (Mar.). The Piano part includes an 8^{va} (octave up) section in the right hand and an 8^{vb} (octave down) section in the left hand. The Xylophone part also has an 8^{va} section. The Maracas part is in the bass clef. The Flute and Clarinet parts have rests in measure 6 and enter in measure 7. The Piano and Xylophone parts have complex rhythmic patterns with many sixteenth notes.

8

Fl. Cl. Pno Vib. Xylor. Mar.

6 3 5

8^{va}

This block contains the musical notation for measures 8 and 9. It features staves for Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.). The Piano part includes an 8^{va} section in the right hand. The Vibraphone part has a triplet of eighth notes. The Xylophone part has a quintuplet of eighth notes. The Maracas part is in the bass clef. The Flute and Clarinet parts have rests in measure 8 and enter in measure 9. The Piano and Xylophone parts have complex rhythmic patterns with many sixteenth notes.

Cl. ¹⁰

Pno

Vib.

Xylor.

Mar.

3

5

6

5

6

Detailed description: This page of a musical score features five staves. The Clarinet (Cl.) staff begins with a measure marked '10' and contains a sequence of eighth notes, some with slurs and accents, and a sixteenth-note triplet. The Piano (Pno) staff has a treble clef with a triplet of eighth notes and a bass clef with eighth notes. The Vibraphone (Vib.) and Xylophone (Xylor.) staves both feature a five-measure phrase with a slur and an accent, consisting of eighth notes. The Maracas (Mar.) staff has a treble clef with a six-measure phrase and a bass clef with eighth notes. Various musical notations such as slurs, accents, and fingerings (3, 5, 6) are used throughout.

This musical score page features seven staves for different instruments. The Flute (Fl.) staff at the top has a treble clef and contains a melodic line starting with a quarter note, followed by a triplet of eighth notes, and ending with a quarter note. The Clarinet (Cl.) staff has a treble clef and plays a complex rhythmic pattern of eighth and sixteenth notes. The Percussion (Perc.) staff uses a double bar line and contains a few rhythmic symbols. The Piano (Pno) part is written in grand staff notation, with the right hand playing a dense texture of sixteenth notes and the left hand playing a simple bass line. The Vibraphone (Vib.) and Xylophone (Xylor.) staves both have treble clefs and play a melodic line with a five-measure phrase. The Maracas (Mar.) part is also in grand staff notation, with the right hand playing a complex rhythmic pattern and the left hand playing a simple bass line. The page number '5' is located in the top right corner.

This musical score page features five staves for different instruments: Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.).

- Cl.:** The top staff uses a bass clef. It begins with a triplet of eighth notes (fingerings 13, 13, 13) and a sextuplet of eighth notes (fingering 6). The staff concludes with two quarter notes, the second of which is a sharp (F#).
- Pno:** The piano part consists of two staves. The right hand (treble clef) has a triplet of quarter notes (fingerings 3, 3, 3) and a quarter note with a sharp (F#). The left hand (bass clef) has a rhythmic pattern of eighth notes and rests.
- Vib.:** The vibraphone part is on a single staff with a treble clef. It features a quintuplet of eighth notes (fingering 5) and a quarter note with a sharp (F#).
- Xylor.:** The xylophone part is on a single staff with a treble clef. It features a quintuplet of eighth notes (fingering 5) and a quarter note.
- Mar.:** The maracas part uses a bass clef. It features a sextuplet of eighth notes (fingering 6) and a quarter note with a sharp (F#). The bottom staff of the Mar. system shows a rhythmic pattern of quarter notes.

14

Fl.

Cl.

Perc.

Pno

Vib.

Xylor.

Mar.

3

5

5

8^{vb}

16

Fl.

Cl.

Tri.

Pno

Vib.

Xylor.

Mar.

8^{va}

18

Pno

Vib.

Xylor.

Mar.

8^{vb}

Detailed description: This page of a musical score covers measures 16 through 19. The instruments listed are Flute (Fl.), Clarinet (Cl.), Trumpet (Tri.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.). Measures 16-17 feature a melodic line in the woodwinds and strings, with fingerings 5 and 7 indicated. The Piano part has a rhythmic accompaniment. Measure 18 is marked with a double bar line and a dynamic marking of *8^{va}*, indicating an octave-up transposition. It features a complex, fast-moving melodic line in the woodwinds and strings, with the Piano part playing a dense, rhythmic texture. Measure 19 continues the melodic line. The Piano part in measure 19 has a dynamic marking of *8^{vb}*, indicating an octave-down transposition. The score is written in a key with one sharp (F#) and a time signature of 7/8.

19

Cl.

Pno

Vib.

Xylor.

Mar.



20

Fl.

Cl.

Pno

Xylor.

Mar.

21

Pno

Vib.

Xylor.

Mar.

Detailed description: This block contains the musical notation for measures 21 and 22 for four instruments: Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.). The notation is arranged in a grand staff with four systems. Each system has a treble clef staff and a bass clef staff. Measure 21 starts with a treble clef staff containing a whole note chord with a sharp sign, followed by eighth notes. The bass clef staff contains a whole note chord with an 8^{vb} marking. Measure 22 continues with similar rhythmic patterns. Fingerings 5, 7, and 6 are indicated above notes in the treble clef staves. A dashed line separates the Pno and Vib. parts.



22

Fl.

Cl.

Pno

Vib.

Xylor.

Detailed description: This block contains the musical notation for measures 22 and 23 for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), and Xylophone (Xylor.). The notation is arranged in a grand staff with five systems. Each system has a treble clef staff. Measure 22 shows the Flute and Clarinet playing a whole note chord with a flat sign. The Piano part has a treble clef staff with a whole note chord and a bass clef staff with eighth notes. Measure 23 continues with similar rhythmic patterns. The Piano part has an 8^{va} marking above the treble clef staff and an 8^{vb} marking below the bass clef staff. Trills (tr) are indicated above notes in the Vib. and Xylor. parts. A dashed line separates the Pno and Vib. parts.

24

Fl. *p.*

Cl.

Pno

Vib.

Xylor.

8va

trmm



26 (8)¹

Pno

Vib.

Xylor.

Mar.

8va

27

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

29

Fl.

Pno

Vib.

Xylor.

Mar.

31

Cl.

Vib.

Xylor.

Mar.

4

tr

32

Tri.

Pno

Vib.

Xylor.

Mar.

8va

8vb

37

Pno

Vib.

Xylor.

Mar.



39

Pno

Vib.

Xylor.

Mar.

40 *8va*

Fl.

Tri.

Pno

Xylor.

Mar.

8va

Detailed description: This page of a musical score, numbered 16, features five staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It contains two notes: a quarter note F#4 and a half note Bb4. A dashed line above the staff indicates an octave transposition (*8va*) for the second note. The Triangle (Tri.) staff is empty. The Piano (Pno) part consists of two staves. The right hand has a treble clef and a key signature of one sharp. It features two sixteenth-note passages, each marked with a '6' (sixteenth notes), and concludes with a quarter note G5. The left hand has a bass clef and a key signature of one sharp, playing a rhythmic pattern of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1. The Xylophone (Xylor.) part also has two staves. The right hand has a treble clef and a key signature of one sharp, playing a rhythmic pattern of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3. The left hand has a bass clef and is empty. The Maracas (Mar.) part has two staves. The right hand has a treble clef and a key signature of one sharp, with a dynamic marking of *p* and an octave transposition (*8va*) indicated by a dashed line. It contains two notes: a quarter note F#4 and a half note Bb4. The left hand has a bass clef and a key signature of one sharp, playing a rhythmic pattern of quarter notes: G2, F#2, E2, D2, C2, B1, A1, G1.

41

Pno

Vib.

Xylor.

Mar.

5 7 6

5 7 6

7 6

Detailed description: This system contains measures 41, 42, and 43. The Pno part is in bass clef with a key signature of one sharp (F#). It features a sequence of chords: a 5th chord (F#2, F#3, F#4, F#5, F#6), a 7th chord (F#2, F#3, F#4, F#5, F#6, F#7), and a 6th chord (F#2, F#3, F#4, F#5, F#6, F#7). The Vib. and Xylor. parts are in treble clef with the same key signature. They mirror the Pno part's chordal structure. The Mar. part is in treble clef and plays a rhythmic pattern of eighth notes with a 7-measure rest over measures 41-42, followed by a 6-measure rest over measures 42-43.



42

Fl.

Cl.

Pno

Xylor.

Mar.

8^{vb}

5 7 6

Detailed description: This system contains measures 42 and 43. The Fl. and Cl. parts are in treble clef and play a whole note chord of Bb2 and Bb3 in measure 42, and a whole note chord of Bb2 and Bb3 in measure 43. The Pno part is in bass clef with a key signature of one sharp (F#). It features a sequence of chords: a 5th chord (F#2, F#3, F#4, F#5, F#6), a 7th chord (F#2, F#3, F#4, F#5, F#6, F#7), and a 6th chord (F#2, F#3, F#4, F#5, F#6, F#7). The Xylor. part is in treble clef with the same key signature and mirrors the Pno part's chordal structure. The Mar. part is in bass clef and plays a whole note chord of F#2 and F#3 in measure 42, and a whole note chord of F#2 and F#3 in measure 43. A dynamic marking of 8^{vb} is present in the Pno part.

43

Pno

Vib.

Xylor.

Mar.

45

Perc.

Tri.

Pno

Vib.

Xylor.

Mar.

48

Fl. *p* *b**e* *e*

Cl. *p* *b**e* *b**o*

Pno *p* *b**e* *b**o*

Vib. *p* *b**e* *e*

Xylor. *p* *b**e* *e*

Mar. *p* *b**e* *e*

Detailed description: This block contains the musical notation for measures 48 and 49. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.). The Flute, Clarinet, and Vibraphone parts consist of sustained notes: *p* (piano) and *b**e* (B-flat) in measure 48, and *e* (E) in measure 49. The Piano part has a treble clef with sustained notes *p* and *b**e* in measure 48, and *e* and *b**o* (B-flat) in measure 49, and a bass clef with a rhythmic pattern of eighth notes with a 9-measure slur. The Xylophone and Maracas parts have a rhythmic pattern of eighth notes with a 9-measure slur and a 5-measure slur in both measures.

50

Fl. *p* *#**e* *b**e* *e*

Cl. *p* *#**e* *b**e* *e*

Pno *p* *b**e* *b**o*

Vib. *p* *#**e* *b**e* *e*

Xylor. *p* *#**e* *b**e* *e*

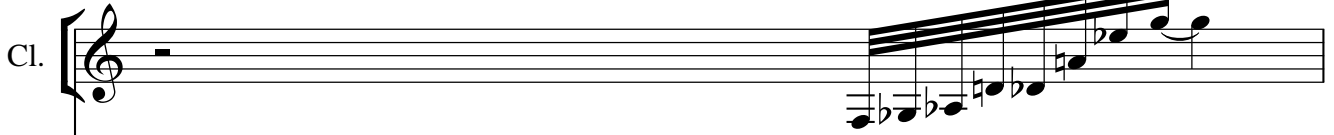
Mar. *p* *b**e* *e*

Detailed description: This block contains the musical notation for measures 50 and 51, separated from the previous block by a double bar line. The instrumentation remains the same. The Flute and Vibraphone parts have notes *p* and *#**e* (E-sharp) in measure 50, and *b**e* (B-flat) and *e* (E) in measure 51. The Clarinet part has a rhythmic pattern of eighth notes with a 9-measure slur and a 5-measure slur in both measures. The Piano part has a treble clef with sustained notes *p* and *b**e* in measure 50, and *e* and *b**o* in measure 51, and a bass clef with a rhythmic pattern of eighth notes with a 9-measure slur. The Xylophone and Maracas parts have a rhythmic pattern of eighth notes with a 9-measure slur and a 5-measure slur in both measures.

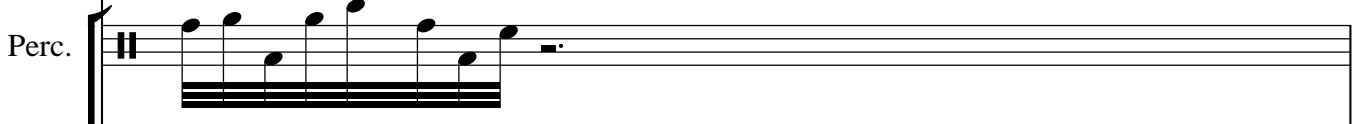
8va

54

Cl.



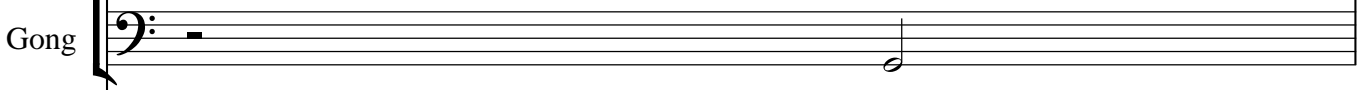
Perc.



Tri.

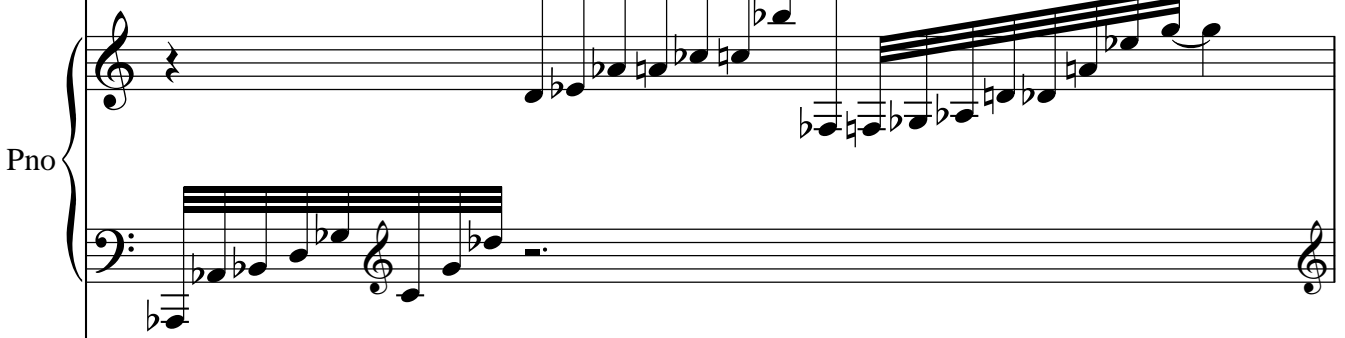


Gong

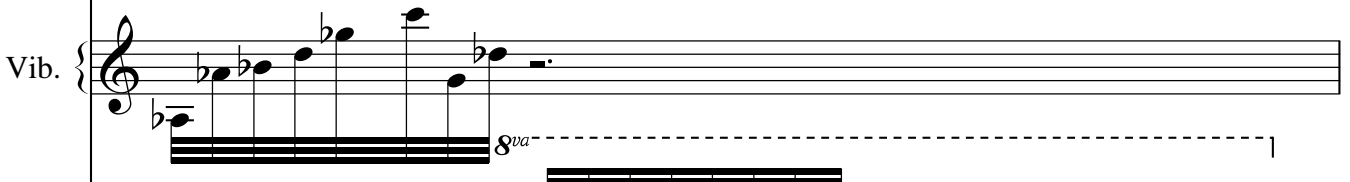


8va

Pno



Vib.

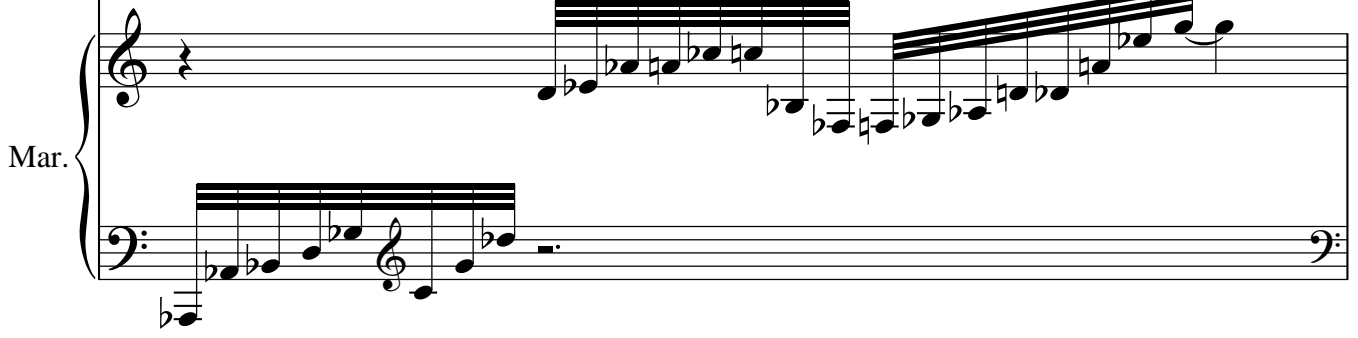


Xylor.



8va

Mar.



55

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

This musical score page contains six staves for measures 55 and 56. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.).

- Flute (Fl.):** Measure 55 has a whole note G4. Measure 56 has a whole note G4.
- Clarinet (Cl.):** Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Piano (Pno):** Measure 55 has a dotted quarter note G4, dotted quarter note A4, dotted quarter note B4, dotted quarter note C5. Measure 56 has a dotted quarter note G4, dotted quarter note A4, dotted quarter note B4, dotted quarter note C5.
- Vibraphone (Vib.):** Measure 55 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 56 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Xylophone (Xylor.):** Measure 55 has a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4. Measure 56 has a sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4, sixteenth note G4, sixteenth note A4, sixteenth note B4, sixteenth note C5, sixteenth note B4, sixteenth note A4, sixteenth note G4.
- Maracas (Mar.):** Measure 55 has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5. Measure 56 has a quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter rest, quarter note C5.

8va

9

5

9

9

5

8va

9

56

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

ff

8va

9

5

9

Detailed description: This is a page of a musical score for a percussion ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.). The score begins at measure 56. The Flute and Vibraphone parts consist of two whole notes, each marked with a piano (*p*) dynamic. The Clarinet part has a whole note marked with a piano (*p*) dynamic. The Piano part features a right-hand line with four eighth notes, the first of which is marked *8va* (octave up), and a left-hand line with a series of eighth notes starting with a fortissimo (*ff*) dynamic. A fermata is placed over the first two notes of the right-hand line. The Xylophone part has a melodic line with a fermata over the first two notes, followed by a triplet of eighth notes, and then a series of eighth notes with a '5' above them. The Maracas part consists of a rhythmic pattern of eighth notes. Rehearsal marks (double bar lines with repeat dots) are present at the beginning of the Flute, Clarinet, and Vibraphone staves. Brackets with the number '9' are placed above the Piano and Xylophone staves, indicating a nine-measure phrase.

57

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

This musical score page contains six staves for measures 57 through 60. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.).

- Flute (Fl.):** Measures 57 and 59 contain whole notes. Measure 58 is a whole rest. Measure 60 is a whole rest.
- Clarinet (Cl.):** Measures 57 and 59 contain eighth notes. Measure 58 contains a triplet of eighth notes. Measure 60 contains a quarter note. A slur with a '9' indicates a nine-measure phrase from measure 57 to 60.
- Piano (Pno):** The right hand (RH) has whole notes in measures 57 and 59, and whole rests in 58 and 60. The left hand (LH) has eighth notes in measures 57 and 59, and eighth notes with rests in measures 58 and 60. A slur with a '9' indicates a nine-measure phrase from measure 57 to 60.
- Vibraphone (Vib.):** Measures 57 and 59 contain whole notes. Measure 58 is a whole rest. Measure 60 is a whole rest.
- Xylophone (Xylor.):** Measures 57 and 59 contain sixteenth notes. Measure 58 contains sixteenth notes with flats. Measure 60 contains sixteenth notes with sharps. An *8va* marking is present above measure 60.
- Maracas (Mar.):** Measures 57 and 59 contain eighth notes with rests. Measure 58 contains a quarter note with a rest. Measure 60 contains eighth notes with rests. A slur with a '9' indicates a nine-measure phrase from measure 57 to 60.

58

Fl.

Cl.

Pno

Vib.

Mar.

This musical score page contains five systems of staves, numbered 58 at the beginning. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), and Maracas (Mar.). The Flute and Clarinet parts are simple, each playing a single note. The Piano, Vibraphone, and Maracas parts are more complex, featuring a melodic line with a 9-measure phrase and a 5-measure phrase, followed by a 9-measure phrase. The Piano part also includes a bass line with a 9-measure phrase. The Maracas part includes a bass line with a 9-measure phrase. The score is written in treble clef for the upper parts and bass clef for the lower parts.

59

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

9

5

9

9

9

60

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

Detailed description: This page of a musical score, numbered 27, contains measures 60 through 62. The score is arranged in a system with six staves. The top two staves are for Flute (Fl.) and Clarinet (Cl.), both in treble clef. The third staff is for Piano (Pno), with a grand staff (treble and bass clefs). The fourth staff is for Vibraphone (Vib.) in treble clef. The fifth staff is for Xylophone (Xylor.) in treble clef. The bottom staff is for Maracas (Mar.) in bass clef. The music features a melodic line in the woodwinds and piano, with rhythmic accompaniment from the vibraphone, xylophone, and maracas. Measure 60 starts with a tempo marking of 60. Measure 61 contains a 9-measure rest for the piano and maracas. Measure 62 continues the melodic and rhythmic patterns.

61

Fl.

Cl.

Pno

Xylor.

Mar.

This musical score page contains five systems of staves for measures 61 and 62. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Xylophone (Xylor.), and Maracas (Mar.).

- Flute (Fl.):** Measures 61 and 62. Measure 61 contains a dotted quarter note followed by an eighth note, and a quarter note. Measure 62 contains a quarter note followed by a quarter rest.
- Clarinet (Cl.):** Measures 61 and 62. Measure 61 contains a dotted quarter note followed by an eighth note, and a quarter note. Measure 62 contains a sixteenth-note triplet followed by a quarter note, and a quarter note.
- Piano (Pno):** Measures 61 and 62. The right hand (treble clef) plays a sixteenth-note triplet in measure 61, followed by a quarter note in measure 62. The left hand (bass clef) plays a dotted quarter note in measure 61, followed by a quarter note in measure 62. A fermata labeled '9' is placed over the right hand's notes in measure 62.
- Xylophone (Xylor.):** Measures 61 and 62. Measure 61 contains a dotted quarter note followed by an eighth note, and a quarter note. Measure 62 contains a quarter note followed by a quarter rest.
- Maracas (Mar.):** Measures 61 and 62. Measure 61 contains a sixteenth-note triplet followed by a quarter note, and a quarter note. Measure 62 contains a sixteenth-note triplet followed by a quarter note, and a quarter note.

8^{va}

9

8^{va}

9

62

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

9

5

9

9

Detailed description: This page of a musical score, numbered 29, contains measures 62 through 65. It features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.). The Flute, Clarinet, and Vibraphone parts play a melodic line that begins with a dotted quarter note and eighth note, followed by a quarter note, and then a series of eighth notes. The Piano part has a treble clef staff that is mostly silent, with a bass clef staff containing a rhythmic pattern of quarter notes with eighth rests, marked with a '9' above a bracket. The Xylophone part has a treble clef staff with a melodic line similar to the Flute, featuring a '9' above a bracket and a '5' above a specific eighth-note group. The Maracas part has a bass clef staff with a rhythmic pattern of quarter notes with eighth rests, marked with a '9' above a bracket. The Clarinet part has a treble clef staff with a complex rhythmic pattern of sixteenth and thirty-second notes, including some accidentals.

63

Fl.

Cl.

Pno

Xylor.

Mar.

This musical score page contains five systems of staves for measures 63 and 64. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Xylophone (Xylor.), and Maracas (Mar.).

- Flute (Fl.):** Measures 63 and 64. Measure 63 contains a dotted quarter note followed by eighth notes. Measure 64 contains a quarter rest.
- Clarinet (Cl.):** Measures 63 and 64. Measure 63 contains a dotted quarter note followed by eighth notes. Measure 64 contains a sixteenth-note triplet.
- Piano (Pno):** Measures 63 and 64. The right hand (treble clef) plays a melodic line with a dotted quarter note and eighth notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes with a '9' above the staff, indicating a nine-measure phrase.
- Xylophone (Xylor.):** Measures 63 and 64. The right hand (treble clef) plays a melodic line with a dotted quarter note and eighth notes. A dashed line labeled '8va' indicates an octave transposition.
- Maracas (Mar.):** Measures 63 and 64. The right hand (treble clef) plays a rhythmic pattern of eighth notes. The left hand (bass clef) plays a rhythmic pattern of eighth notes with a '9' above the staff, indicating a nine-measure phrase.

64

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

This musical score page, numbered 64, features six staves. The Flute (Fl.) staff contains a single whole note. The Clarinet (Cl.) and Vibraphone (Vib.) staves show a melodic line with a 9-measure phrase and a 5-measure phrase. The Piano (Pno) and Maracas (Mar.) staves are divided into two systems, each with a treble and bass clef; the piano part has a complex melodic line, while the maracas part has a simple rhythmic pattern. The Xylophone (Xylor.) staff has a complex melodic line. The Vibraphone (Vib.) staff has a melodic line with a 9-measure phrase and a 5-measure phrase.

65

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

8va

ff

9

5

9

66

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

ff

9

5

Detailed description: This page of a musical score, numbered 66, features six staves for different instruments. The Flute (Fl.) staff has a treble clef and a dynamic marking of *p*. The Clarinet (Cl.) staff has a treble clef and includes a slur with a '9' and a '5' fingering. The Piano (Pno) staff has a grand staff with a treble clef and a slur with a '9'. The Vibraphone (Vib.) staff has a treble clef and a complex rhythmic pattern. The Xylophone (Xylor.) staff has a treble clef and a complex rhythmic pattern. The Maracas (Mar.) staff has a bass clef and a complex rhythmic pattern, starting with a dynamic marking of *ff*. The page number 33 is in the top right corner.

67

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

ff

ff

8va

9

5

Detailed description of the musical score: The page contains six systems of staves. The first system is for Flute (Fl.) and Clarinet (Cl.), both playing a whole note chord. The second system is for Piano (Pno), with a right-hand melody starting with a forte (*ff*) dynamic and an 8va marking, and a left-hand accompaniment. The third system is for Vibraphone (Vib.), playing a whole note chord. The fourth system is for Xylophone (Xylor.), with a melodic line in the right hand and a bass line in the left hand, featuring a 9-measure phrase and a 5-measure phrase. The fifth system is for Maracas (Mar.), with a rhythmic accompaniment in both hands, starting with a forte (*ff*) dynamic.

68

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

ff

8va

9

5

69

Fl.

Cl.

Pno

Vib.

Xylor.

Mar.

This musical score page contains measures 69 through 72. The instruments are Flute (Fl.), Clarinet (Cl.), Piano (Pno), Vibraphone (Vib.), Xylophone (Xylor.), and Maracas (Mar.).

- Flute (Fl.):** Measures 69 and 70 are marked *p* (piano). Measure 69 has a half note G4, and measure 70 has a half note G4. Measure 71 has a whole rest, and measure 72 has a whole note G4.
- Clarinet (Cl.):** Measures 69 and 70 are marked *p*. Measure 69 has a half note G4, and measure 70 has a half note G4. Measure 71 has a whole rest, and measure 72 has a whole note G4.
- Piano (Pno):** Measures 69-72 are marked *ff* (fortissimo). The right hand plays a complex melodic line with many accidentals. The left hand has a bass line with a 9-measure slur over measures 69-71, containing eighth notes with rests.
- Vibraphone (Vib.):** Measures 69-72 feature a melodic line with many accidentals, similar to the piano's right hand.
- Xylophone (Xylor.):** Measures 69-72 feature a melodic line with many accidentals, similar to the piano's right hand.
- Maracas (Mar.):** Measures 69-72 feature a melodic line with many accidentals, similar to the piano's right hand.

71

Fl.

Tri.

Gong

Pno

Vib.

Xylor.

Mar.